

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

THE WELL-KNOWN COLLECTION

OF

ENGLISH WATER-COLOUR DRAWINGS

TOGETHER WITH

A FEW OIL PAINTINGS

*The Property of* THE LATE WALTER TURNER, ESQ.  
*of Solihull, nr. Birmingham*  
(SOLD BY ORDER OF THE EXECUTORS)

Days of Sale:

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SECOND DAY	Wednesday, 2nd June	Lots 108 to 205

At ELEVEN o'clock precisely each day

1948

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OF  
THE WELL-KNOWN COLLECTION  
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WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O.

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FIRST DAY'S SALE

Tuesday, 1st June, 1948

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DRAWINGS

The Property of the late Walter Turner, Esq.  
of Solihull, nr. Birmingham

[SOLD BY ORDER OF THE EXECUTORS]

In Portfolio

CHARLES BENTLEY.

- 1 Constantinople : monks and other figures before the town ; and seven others, by or attributed to SAMUEL PROUT, J. B. PYNE, W. H. PYNE, JOHN GLOVER, H. GASTINEAU and JOHN THIRTLE 8

WILLIAM CALLOW.

- 2 Offchurch : willows on the bank of a stream, *signed and dated* 1856, 9½ in. by 13 in. ; a Street Scene with figures, 7¼ in. by 10½ in. ; A Landscape, with a figure on a sandy road, 8½ in. by 12¾ in. 3

LUKE CLENNEL.

- 3 Greenwich Park : a view with numerous figures, 4½ in. by 7¼ in. ; THOMAS COLLIER. Entering the Blythe, *signed*, 3¾ in. by 6 in. ; GAVARNI. Figures in a Park, 3½ in. by 3½ in. ; and four others by LAMORNA BIRCH, R.A. and H. B. BRABAZON 7

C. L. CLERISSEAU.

- 4 A Mountain Landscape, with a herdsman resting under a broken arch, *gouache*  
15½in. by 12¼in.

WILLIAM DELAMOTTE.

- 5 Horses by the Shore of a Lake, *signed and dated* 1831 ; A Shepherd Boy resting  
by a tree, *signed and dated* 1845 ; both 11½in. by 8¾in. ; WILLIAM PEARSON.  
Woody River Scene, 9½in. by 13½in. 3

THOMAS HEARNE.

- 6 Ludlow Castle, *grey wash* 7¼in. by 10in.

ROBERT HILLS.

- 7 Children playing in a Cowshed, *signed and dated* 1822, 11½in. by 16½in. ;  
J. H. MOLE. Children in a rocky gorge, *signed and dated* 1849, 14½in. by  
10¾in. ; T. M. RICHARDSON. Cattle by an archway, *signed with initials*  
*and dated* 1876 ; GEORGE MORLAND. Study of a Pig, *black and red chalk*,  
*signed and dated* 1791 4

JAMES HOLLAND.

- 8 Cintra, looking up to the mountains, *signed with initials and dated* 1837  
10½in. by 16½in.

W. H. HUNT.

- 9 Plums, Peaches and Nuts lying on the ground, *signed and dated* 1854  
10½in. by 14¾in.

W. H. HUNT.

- 10 The Student : a boy in a cassock and a scarlet surplice 8½in. by 6¼in.

T. M. RICHARDSON.

- 11 Two Portfolios containing about thirty-three Sketches in water-colours and  
about twenty-eight in sepia and a Sketch of T. M. RICHARDSON by Sir E.  
LANDSEER, R.A. a parcel

THOMAS ROWLANDSON.

- 12 After the Ball : four ladies asleep, *signed and dated* 1798 7¾in. by 10¾in.

THOMAS ROWLANDSON.

- 13 The Old Rip : an elderly man and a young girl, 4¾in. by 3½in. ; The Nondescript,  
3¾in. by 2¾in. 2

JOHN RUSKIN.

- 14 The Cock and Magpie, Drury Lane 8½in. by 6¼in.

PAUL SANDBY, R.A.

- 15 Mountain Landscape, with a mounted figure on a road, *gouache* 4½ in. by 5¾ in.

PAUL SANDBY, R.A.

- 16 A Scottish Castle, seen from across a river, 5½ in. by 8½ in.; and two others, by or attributed to the same artist 3

WILLIAM SIMPSON.

- 17 The Funeral of the Duke of Wellington: the procession passing Apsley House 15¾ in. by 22 in.

J. (WARWICK) SMITH.

- 18 Amalfi: fishermen hauling in their nets, 5 in. by 7½ in.; GEORGE BARRET. Classical Landscape, with mountains and a lake, 7¼ in. by 10¼ in.; and four others, by JOHN VARLEY, J. STARK, NEWTON FIELDING, P. S. MUNN 6

CLARKSON STANFIELD, R.A.

- 19 Coast Scene, with shipping off a small town, *signed and dated* 1860, 12½ in. by 18¼ in.; WILLIAM JOY. Drying Sails at Spithead, *signed and dated* 1855; A Moonlit Seascape, a pair, 10¼ in. by 14½ in. 3

FRANCIS TOWNE.

- 20 A Dutch Estuary, with figures by a tall tower 8½ in. by 6½ in.

E. M. WIMPERIS.

- 21 The Mouth of a River, with figures on a breakwater, *signed with initials and dated* '85 9½ in. by 13½ in.

## OIL PAINTINGS

Framed

R. P. BONINGTON.

- 22 François I and Marguerite of Navarre: the King in crimson seated on a settee with two black-spotted white dogs, his sister standing behind in green, bending over and drawing a crimson curtain away from a mullioned window, *on panel* 6¾ in. by 5¾ in.

\*\* Different versions of this subject are in the Wallace Collection and the collection of Mme. de Guirangaud, both with only one dog.  
Engraved by Charles Heath.

From the Collection of Sir John Murray Scott, Bart., June, 1913.

[See ILLUSTRATION]

DAVID COX.

- 23 Bolton Abbey, a summer morning looking across the lake, with two milk-maids and cows in the foreground, *signed and dated* 1844 13½ in. by 17½ in.

DAVID COX.

- 24 Haymaking : a heath scene with a man with two grey horses and a dog on a track, hay-wains in the middle distance 10½in. by 15½in.

DAVID COX.

- 25 Going to the Fields : a woman and a man with two horses on a track through a field, on panel 6¼in. by 9¼in.

W. J. MULLER.

- 26 Hilly River Scene with a man with a red cap in a boat before a cottage, signed 12in. by 16in.

W. J. MULLER.

- 27 Venice looking down a small canal, signed and dated 1835 15½in. by 11½in.

P. NASMYTH.

- 28 A View near Currie with a farm by a small river, on panel 11in. by 15½in.  
\*\* From the Collection of Lord Currie-Hill.

E. M. WIMPERIS.

- 29 A Country Scene : children with a farm-wagon in a field with trees and stooks of corn before a farm, signed with initials 17½in. by 27½in.

## DRAWINGS

Framed

GEORGE BARRET.

- 30 A Classical Landscape, with temples by a lake, signed 12in. by 17½in.

GEORGE BARRET.

- 31 Tivoli, a peasant leading a horse in the foreground 7in. by 10¼in.

CHARLES BENTLEY.

- 32 Scarborough, a ship driven on to the rocks by a rough sea, signed and dated 1850 13in. by 25½in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

CHARLES BENTLEY.

- 33 The Wooden Walls of Old England, 9in. by 12½in. (exhibited Birmingham, Early English Water Colours, 1938) ; and another 2

## R. P. BONINGTON.

- 34 Coast Scene, with two sailing boats drawn up on the beach 5½in. by 7½in.  
 \*\* Exhibited Birmingham, Early English Water Colours, 1938.

## JAMES BOURNE.

- 35 Hilly Landscape, with an old cottage 7½in. by 10½in.

## T. SHOTTER BOYS.

- 36 Mardol, Shrewsbury, *signed and dated* 1858 15¾in. by 19¾in.  
 \*\* Exhibited Birmingham, Early English Water Colours, 1938.

## T. SHOTTER BOYS.

- 37 Antwerp, a crowded street scene 13in. by 9½in.  
 \*\* Exhibited Birmingham, Midland Art Treasures, 1934, and Early English Water Colours, 1938.

- 38 A Normandy Castle : the gate-house with a bridge over a river 11¾in. by 9¼in.  
 \*\* Exhibited Birmingham, Early English Water Colours, 1938.

## T. SHOTTER BOYS.

- 39 Château Espagnol, near Brussels 6¾in. by 10½in.

## T. SHOTTER BOYS.

- 40 Westminster Abbey : the Shrine of King Henry V, *signed* 10½in. by 7¼in.

## H. B. BRABAZON.

- 41 I The Grand Canal, Venice ; and Nice, *coloured chalks, both signed with initials approx. 5½in. by 8in.* 2

## WILLIAM CALLOW.

- 42 Worcester : looking up the river with the Cathedral on the right, *signed and dated* 1848 9¼in. by 13¼in.

## WILLIAM CALLOW.

- 43 Frankfort, with figures resting on the river shore 11¼in. by 16½in.  
 \*\* Exhibited Birmingham, Early English Water Colours, 1938.

## WILLIAM CALLOW.

- 44 On the Rhine, shipping in front of a town, *signed and dated* 1837 6¾in. by 10in.

GEORGE CHAMBERS.

- 45 Shipping off the Mumbles, Swansea, *signed and dated* 1838 7 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.  
 \*\* Exhibited Birmingham, Midland Art Treasures, 1934, and Early English Water Colours, 1938.

GEORGE CHAMBERS.

- 46 Dawn at Sea, *signed*, 8 $\frac{1}{2}$ in. by 12in. (*exhibited Birmingham, Early English Water Colours*, 1938); A Storm at the Mouth of a Harbour, *signed*  
 8 $\frac{1}{4}$ in. by 12in. 2

GEORGE CHAMBERS.

- 47 Off Whitby : sailing-ships in a choppy sea, *signed* 7 $\frac{1}{4}$ in. by 12in.

THOMAS COLLIER.

- 48 Corfe Castle : looking down at the castle from the hills, *signed* 9 $\frac{1}{2}$ in. by 13 $\frac{3}{4}$ in.  
 \*\* Illustrated in "*Life and Art of Thomas Collier, R.I.*", by Adrian Bury, pl. 16.

THOMAS COLLIER.

- 49 In the Lledr Valley ; and Aldeburgh, Suffolk, *both signed*  
 both 9in. by 13 $\frac{1}{4}$ in. 2

THOMAS COLLIER.

- 50 Richmond : deer grazing in the park, *signed and dated* 1877 9 $\frac{1}{2}$ in. by 13 $\frac{3}{4}$ in.

THOMAS COLLIER.

- 51 Nant Ffrancon Pass : a stormy mountain landscape, *signed* 9in. by 13in.  
 \*\* Illustrated in "*Life and Art of Thomas Collier, R.I.*" by Adrian Bury, pl. 66.

THOMAS COLLIER.

- 52 On the Dunes, Southwold, 9 $\frac{1}{2}$ in. by 14in. ; The Close of a Stormy Day, 6 $\frac{1}{2}$ in.  
 by 9 $\frac{1}{2}$ in., *both signed* 2

J. S. COTMAN.

- 53 Heidelberg : the castle in the middle-distance and two women resting in the foreground 10 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.  
 \*\* Exhibited Birmingham, Early English Water Colours, 1938

[See ILLUSTRATION]

J. S. COTMAN.

- 54 Slingsby Castle, Yorkshire, *signed and numbered* 1352 9 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.  
 \*\* Exhibited Birmingham, Midland Art Treasures, 1934.

## DAVID COX.

- 55 Kirby Stephen, Aug. 16th: the courtyard of an inn, *charcoal and grey wash*  
7in. by 10½in.  
\*\* Illustrated in "Drawings of David Cox" by A. J. Finberg, Plate XX.  
From the Bellingham-Smith Collection.

## DAVID COX.

- 56 Mountain Landscape, with cattle and trees, *black and brown chalk and brown wash*, 7in. by 10¼in.; Caer Cynan Castle, with herdsmen and cattle, *brown wash*, 7½in. by 10¼in.; An old Castle, *grey wash*, 3in. by 5¼in. 3

## DAVID COX.

- 57 All Saints, Hastings: the exterior from the churchyard 6in. by 8¼in.  
\*\* Exhibited Birmingham, Midland Art Treasures, 1934 and Early English Water Colours, 1938.

## DAVID COX.

- 58 Coast Scene, with fishermen sorting the catch and boats drawn up on the beach, *signed and dated 1845* 7in. by 10in.

## DAVID COX.

- 59 Dover, looking across the harbour to the castle: early morning 5¼in. by 8in.  
\*\* Exhibited Birmingham, David Cox Exhibition, 1890, and at the Walker Art Gallery, Liverpool, Grand Loan Exhibition, 1886.  
From the Collection of P. H. Rathbone.

## DAVID COX.

- 60 Folkestone, looking West: a shower approaching from the sea; Dover, looking East: morning, *a pair* 5¾in. by 8¾in.  
\*\* Both Exhibited at the Exhibition of Water Colours by Turner, Cox and de Wint at Agnew's, 1924, nos. 138 and 110.  
From the Collection of A. T. Hollingsworth.  
Engraved by J. Rogers for the "Watering Places of Great Britain"; "Folkestone", illustrated in "Turner, Cox and de Wint", by A. P. Oppé, pl. XV.

## DAVID COX.

- 61 A Welsh Gorge, with a troop of red-coated soldiers 7in. by 9½in.

## DAVID COX.

- 62 The Snowdon Range: a mounted figure and two others gossiping by a pool in the foreground, *signed* 8¼in. by 12¼in.

## DAVID COX.

- 63 A Street Scene in Paris, looking up at a clear blue sky 13½in. by 10in.  
\*\* Exhibited Birmingham, Early English Water Colours, 1938.  
Illustrated in "Cox the Master", by F. Gordon-Roe, pl. 19

DAVID COX.

- 64 London Bridge, looking down the river with boats in the foreground, *signed*  
6in. by 9in.

DAVID COX.

- 65 Conway Castle ; looking up a street with a stone house with overhanging upper  
storey on the right, *signed* 7in. by 11in.  
\*\* Exhibited Birmingham, Early English Water Colours, 1938.

DAVID COX.

- 66 Calais : the masts of shipping seen over dock-sheds on the left, a row of pink-  
washed houses right 8in. by 11½in.

DAVID COX.

- 67 The Missing Flock : a girl climbing down a rocky mountain-side behind a small  
flock of sheep 25½in. by 30in.  
\*\* A larger and more complete version of the oil sketch " The Missing Lamb " in the Birmingham Art Gallery.  
Exhibited Birmingham, Early English Water Colours, 1938  
Illustrated in "*Cox, the Master*", by F. Gordon-Roe, pl. 41.  
Mentioned in "*Memoir of the Life of David Cox*", by N. Neal Solly, p. 264.  
From the Albert Levy Collection, April, 1876, no. 222.

[See ILLUSTRATION]

DAVID COX.

- 68 Scottish Heath Scene 13½in. by 18in.  
\*\* From the Wilmott Family Collection.

DAVID COX.

- 69 Rhyl Sands, the sea on the right 7in. by 10in.  
\*\* Exhibited Birmingham, David Cox Exhibition, 1890, Midlands Art Treasures 1934, and Early English Water Colours, 1938.

DAVID COX.

- 70 Stormy Afternoon on the Menai Straights : three figures and a horse on the  
road in the foreground, *signed* 24in. by 39in.  
\*\* Illustrated in "*Cox the Master*", by F. Gordon-Roe, pl. 18.

DAVID COX.

- 71 Bardon Towers, seen across a woody landscape 10in. by 14½in.  
\*\* Illustrated in "*Cox the Master*", by F. Gordon-Roe, pl. 29.

## DAVID COX.

- 72 On the Medway : a large hulk, with sailing and other boats off a jetty  
18 $\frac{3}{4}$ in. by 29in.  
\*\* Exhibited at the Bermondsey Settlement Picture Exhibition, and at the  
Exhibition of Water Colours by Turner, Cox and de Wint at Agnews, 1924,  
no. 130.  
From the Collections of A. A. Allen (Sotheby's, April, 1935, lot 33) ; Peter  
Allen, 1893, and W. S. Ellis, 1877.

## DAVID COX.

- 73 Rhyl Sands : figures on the beach, right  
10 $\frac{1}{4}$ in. by 14 $\frac{1}{2}$ in.  
\*\* Exhibited Birmingham, Early English Water Colours, 1938.

## DAVID COX.

- 74 The Old Oak of Sherwood ; a version of the Skirts of the Forest with a woman  
and her dog in the foreground, *signed*  
10 $\frac{1}{4}$ in. by 14 $\frac{1}{2}$ in.  
\*\* Exhibited Birmingham, Early English Water Colours, 1938,  
From the Quilter Collection, April, 1875, no. 46.

## DAVID COX.

- 75 At the Edge of the Forest, a man on a white horse and other figures on a track ;  
evening  
4 $\frac{3}{4}$ in. by 7in.

## DAVID COX.

- 76 Ludlow : sheep being driven past a cottage below the Castle 11 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.

## DAVID COX.

- 77 A Distant View of Harborne Church and Hall  
5 $\frac{1}{4}$ in. by 7in.  
\*\* From the Collection of William Hall.

## DAVID COX.

- 78 Cornfield in Wales, harvesting in progress, 8 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in. ; and The Pirate's  
Lair, a rocky coast scene with figures, 7 $\frac{3}{4}$ in. by 10 $\frac{1}{2}$ in., both signed 2

## DAVID COX.

- 79 Dover : a view to the castle with figures and baskets on a jetty in the fore-  
ground  
5in. by 6 $\frac{3}{4}$ in.

## DAVID COX.

- 80 Haddon Hall : a study of terrace steps  
10in. by 7 $\frac{1}{4}$ in.

## DAVID COX.

- 81 Rowsley, Derbyshire : cottages and trees  
7 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in.

## DAVID COX.

- 82 A Summer Morning : a flat landscape with figures on a red-brick bridge  
6 $\frac{3}{4}$ in. by 10in.  
\*\* Exhibited Birmingham, Early English Water Colours, 1938.

## DAVID COX.

- 83 Tonbridge Priory,  $6\frac{1}{4}$ in. by  $8\frac{1}{2}$ in. ; Welsh Mountain Landscape with figures on a stone bridge,  $6\frac{1}{4}$ in. by  $9\frac{1}{4}$ in. 2

## DAVID COX.

- 84 Landscape looking down at a Castle in a Plain with mountains beyond, a sketch, 7in. by 10in. ; and Raglan Castle, the entrance, 8in. by  $11\frac{1}{2}$ in. 2

## DAVID COX.

- 85 Goodrich Castle, from across the river, 7in. by  $10\frac{1}{2}$ in. ; and Near Rowsley, Derbyshire : a footbridge over a wooded stream, signed  $7\frac{1}{2}$ in. by  $10\frac{1}{2}$ in. 2

## DAVID COX.

- 86 Birmingham : the Town Hall and Christ Church, signed  $6\frac{3}{4}$ in. by  $7\frac{1}{4}$ in.

## DAVID COX.

- 87 Paris, le Pont Louis Seize, looking up the river,  $2\frac{1}{2}$ in. by  $6\frac{1}{2}$ in. ; and Paris, a crowd before a church,  $3\frac{1}{4}$ in. by  $5\frac{1}{4}$ in. 2

## DAVID COX.

- 88 Tal-y-llyn : figures on a road above a chapel and bridge at the end of the lake, signed and dated 1849  $12\frac{3}{4}$ in. by  $18\frac{3}{4}$ in.

## DAVID COX.

- 89 Conway : fishermen on the shore before the castle, signed and dated 1842  $11\frac{1}{2}$ in. by  $9\frac{1}{4}$ in.

## DAVID COX.

- 90 Cottages at Harborne, a woman standing in the doorway  $9\frac{1}{4}$ in. by  $6\frac{1}{2}$ in.

## DAVID COX.

- 91 The Old Canal Bridge, Birmingham, with barges being loaded, evening, dated 1810  $6\frac{1}{4}$ in. by 12in.

## DAVID COX.

- 92 Kidwelly, the entrance to the castle,  $4\frac{3}{4}$ in. by  $7\frac{3}{4}$ in. ; and The Artist's Home, Greenfield Road, Harborne,  $3\frac{1}{4}$ in. by  $4\frac{3}{4}$ in. 2

## DAVID COX.

- 93 A Red-brick House in a Wood,  $7\frac{3}{4}$ in. by  $10\frac{1}{2}$ in. ; and A Woman and Cattle before a Farmhouse, signed and inscribed " Near Birmingham "  $7\frac{1}{2}$ in. by  $11\frac{1}{4}$ in. 2

DAVID COX.

- 94 Westminster from Battersea, a view down the river 5½ in. by 12 in.

DAVID COX.

- 95 A Sketch of Trees on a rocky hillside, with a man seated by an oak 11½ in. by 17½ in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

DAVID COX.

- 96 Harlech Castle seen from below with a man and cattle in a meadow 9¼ in. by 15½ in.

DAVID COX.

- 97 Warwick Castle from across the river, evening, *signed* 8¼ in. by 13½ in.

\*\* Exhibited Birmingham, David Cox Exhibition, 1890.

DAVID COX.

- 98 Bettws-y-Coed : a woman and a boy by trees and a stile into a cornfield in the foreground, *signed and dated* 1850 10¾ in. by 14¼ in.

DAVID COX.

- 99 Scots Pines by the Side of a Road, with a boy driving sheep 11¼ in. by 8¼ in.

DAVID COX.

- 100 Kenilworth Castle, a woman by a foot-bridge in the foreground 7¼ in. by 10½ in.

\*\* Illustrated in "Cox, the Master", by F. Gordon-Roe, pl. 28.

DAVID COX.

- 101 Kenilworth Castle, cows being milked in the foreground, *signed* 5¾ in. by 8 in.

DAVID COX.

- 102 A Mountain Stream : a man fishing in a rocky gorge, *signed* 10¼ in. by 14 in.

DAVID COX.

- 103 Bolton Abbey, viewed in the trees from across the lake 14 in. by 19½ in.

\*\* From the Collection of the Wilmott family.

DAVID COX.

- 104 Lancaster Sands : figures, horses and carts going down to the estuary, *signed and dated* May 5th, 1837 7¼ in. by 10½ in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

DAVID COX.

- 105 Dover : fisher-folk on the shore below the cliffs, early morning, *signed and dated* 1829 *5½in. by 8½in.*

DAVID COX.

- 106 Hastings Fish Market : numerous fishermen and boats drawn up on the beach *5¼in. by 10¾in.*

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

DAVID COX.

- 107 Shrimpers, an evening coast scene, *signed and dated* 1834, *6½in. by 10½in.*; and The Windmill, an evening landscape, *7½in. by 10½in.* 2

END OF FIRST DAY'S SALE

## SECOND DAY'S SALE

Wednesday, 2nd June, 1948

AT ELEVEN O'CLOCK PRECISELY

### DRAWINGS (*continued*)

#### Framed

JOSHUA CRISTALL.

- 108 Perseus and Andromeda, *signed and dated* 1825,  $10\frac{3}{4}$ in. by  $7\frac{3}{4}$ in. ; and Oberon and Titania,  $8\frac{1}{4}$ in. by  $11\frac{1}{2}$ in.

\*\* Both Exhibited Birmingham, Early English Water Colours, 1938.

JOSHUA CRISTALL.

- 109 Apollo and Nymphs in a landscape, an illustration to Lucan, *signed and dated* 1830,  $11\frac{3}{4}$ in. by  $15\frac{3}{4}$ in. ; and The Temptation in the Wilderness,  $16\frac{3}{4}$ in. by  $22\frac{1}{4}$ in.

J. SCARLETT DAVIS.

- 110 The Church of St. Roche, Paris : the interior looking towards the altar, *signed with initials and dated* 1836  $6\frac{1}{2}$ in. by  $11\frac{1}{4}$ in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

EDWARD DAYES.

- 111 Languard Fort, Harwich, military and other figures in the foreground  $12\frac{3}{4}$ in. by  $21\frac{1}{4}$ in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

EDWARD DAYES.

- 112 Camberwell Church : the exterior from the west  $5\frac{1}{4}$ in. by  $7\frac{1}{4}$ in.

ANTHONY DEVIS.

- 113 An Italian Town : peasants with their donkeys in the foreground, *pen and sepia wash* 10in. by  $15\frac{1}{4}$ in.

PETER DE WINT.

- 114 A Suffolk Village : figures on a path by cottages and trees on the side of a hill, a view over a plain beyond  $17\frac{3}{4}$ in. by  $15\frac{3}{4}$ in.

\*\* Exhibited at the Exhibition of Water Colour Drawings by Turner, Cox and de Wint at Agnew's, 1924, no. 43.  
From the Collection of Miss Ashton.

[See ILLUSTRATION]

PETER DE WINT.

- 115 Durham, The Cathedral from the South East : figures and cattle by cottages and a stream in the foreground 12in. by 18½in.

PETER DE WINT.

- 116 The Windmill, an extensive evening landscape 18½in. by 33in.

PETER DE WINT.

- 117 The Severn and the Wye : looking down at the plain with the river flowing between heavily wooded banks

\*\* Exhibited at the Usher Art Gallery, Lincoln, Peter de Wint Exhibition, 1937.  
 \*\* Exhibited Birmingham, Midland Art Treasures, 1934, and Early English Water Colours, 1938.

PETER DE WINT.

- 118 Westminster from Battersea, a view up the river 5¼in. by 9½in.

\*\* Exhibited at the Usher Art Gallery, Lincoln, Peter de Wint Exhibition, 1937.

PETER DE WINT.

- 119 Mowing : a landscape with two horses by a pond and men scything hay 11½in. by 16½in.

PETER DE WINT.

- 120 The Hayfield : an extensive landscape with a wagon being loaded in the foreground 9in. by 26¾in.

\*\* Exhibited at the Usher Art Gallery, Lincoln, Peter de Wint Exhibition, 1937.  
 \*\* Exhibited Birmingham, Midland Art Treasures, 1934, and Early English Water Colours, 1938.

PETER DE WINT.

- 121 A cornfield at Oxton : an open landscape with harvesting in progress 12¾in. by 21in.

\*\* Exhibited at the Usher Art Gallery, Lincoln, Peter de Wint Exhibition, 1937.  
 \*\* Exhibited Birmingham, Midland Art Treasures, 1934, and Early English Water Colours, 1938.

G. H. DODGSON.

- 122 An Illustration to the Decameron, figures in a park, *arched top, signed and dated '58, 9¾in. by 20½in. (exhibited Birmingham, Early English Water Colours, 1938) ; and The Truants : two boys fishing, 9in. by 15¼in.* 2

F. O. FINCH.

- 123 The Thunderstorm, 11¾in. by 17in. (*exhibited Birmingham, Early English Water Colours, 1938*) ; and A Classical Landscape, with figures and cattle on a road, 14½in. by 22in. 2

## F. O. FINCH.

- 124 Beside the River, a classical landscape with a youth playing a pipe,  $16\frac{1}{4}$ in. by 24in. ; Solitude, a woody landscape with two figures on a track  
16in. by  $22\frac{3}{4}$ in. 2

## F. L. T. FRANCIA.

- 125 Peasant Women around a Market Stall in a French Port, *signed and dated 1831*  
8 $\frac{1}{4}$ in. by 6 $\frac{1}{4}$ in.

## THOMAS GAINSBOROUGH, R.A.

- 126 A Sandy Track between wooded banks with sheep grazing, *charcoal and water-colours*  
10 $\frac{3}{4}$ in. by 14 $\frac{1}{2}$ in.

[See ILLUSTRATION]

## THOMAS GIRTIN.

- 127 Rainbow on the Exe : two women and a boy beneath trees on the river bank, left, a rainbow over the open landscape right, *signed and dated 1800*  
11 $\frac{1}{2}$ in. by 19 $\frac{3}{4}$ in.

\*\* A Version of this view is in the National Gallery, Dublin, but with differences in the clouds, trees, etc.

Exhibited at the Birmingham Midland Art Treasures Exhibition, 1934 and Early English Water Colours, 1938.

From the Collection of Mrs. Poulter a granddaughter of Girtin's wife by her second marriage.

[See FRONTISPIECE]

## THOMAS GIRTIN.

- 128 Warkworth Castle : a boy bathing and two men standing by the river in the foreground, *signed*  
16in. by 21 $\frac{1}{2}$ in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

## THOMAS GIRTIN.

- 129 Warkworth Castle : a sketch for the previous lot, *pencil*  
5 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

## JOHN GLOVER.

- 130 Turin from the Alps : a herdsman with cows and goats on a road in the foreground (*Exhibited Birmingham, Midland Art Treasures, 1934 and Early English Water Colours, 1938*) ; Sunset Landscape, with cattle watering (*from the Hadzor Collection*), a pair  
16in. by 22 $\frac{3}{4}$ in.

## S. H. GRIMM.

- 131 A Distant View of Bolsover : a man standing by a hedge in the foreground  
11in. by 19 $\frac{1}{2}$ in.

J. D. HARDING.

- 32 A Street Scene at Amiens, with figures before a church 14in. by 10in.

J. D. HARDING.

- 33 Nesso, Lake Como, with crowded rowing boats below the village 14in. by 20 $\frac{1}{4}$ in.  
\*\* Exhibited Birmingham, Early English Water Colours, 1938.

HENRI HARPIGNIES.

- 34 Menton : behind the town looking towards the mountains, *signed and dated*  
1900 7 $\frac{1}{2}$ in. by 10 $\frac{3}{4}$ in.

CHARLES HARRINGTON.

- 35 The Goodwood Hills, *signed and dated* '24 10 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

MATHEW HAUGHTON.

- 36 "Haste thee Nymph and Bring with thee, Quips and Youthful Jollity",  
*signed and dated* 1794, 14 $\frac{1}{2}$ in. by 10 $\frac{3}{4}$ in. (*exhibited Birmingham, Early English*  
*Water Colours, 1938*) ; STOTHARD. Illustration to Pericles, the fisherman  
dragging up the armour 2

THOMAS HEARNE.

- 37 The Thames from the Tower, looking over the terrace at the shipping and the  
South Bank 8 $\frac{3}{4}$ in. by 13 $\frac{1}{4}$ in.

THOMAS HEARNE.

- 38 Dunstable Church, Bedfordshire : the exterior from the north-west, *signed*  
8 $\frac{1}{4}$ in. by 6 $\frac{1}{2}$ in.

\*\* Exhibited at the Burlington Fine Arts Club, 1884, no. 155.  
Exhibited Birmingham, Early English Water Colours, 1938.  
From the Collections of Dr. Westrop and Jas. Worthington.

ROBERT HILLS.

- 39 Fallow Deer in the Bracken at the edge of a wood above a river valley, *signed*  
*and dated* 1807 15 $\frac{1}{2}$ in. by 19 $\frac{1}{4}$ in.

JAMES HOLLAND.

- 40 Venice : a lady about to enter a gondola 10in. by 7in.  
\*\* Exhibited Birmingham, Early English Water Colours, 1938.

JAMES HOLLAND.

- 41 Venice : two bridges across the outlet of a canal 11in. by 14 $\frac{3}{4}$ in.

## W. H. HUNT.

- 142 A Cold Morning : two small boys, one of them with a warming pan and a basket in a snowy landscape, *signed* 19 $\frac{3}{4}$ in. by 14 $\frac{1}{4}$ in.  
 \*\* Exhibited at the Laing Art Gallery, Newcastle-upon-Tyne, Special Inaugural Loan Exhibition, 1904, and at Birmingham, Early English Water Colours 1938.

## W. H. HUNT.

- 143 The First Folio : a monk carrying a book, *signed* 14 $\frac{3}{4}$ in. by 10in.

## W. H. HUNT.

- 144 Sketch of a Boy in a smock and fur-trimmed hat 4 $\frac{1}{2}$ in. by 3 $\frac{1}{4}$ in.

## W. H. HUNT.

- 145 Two Birds' Nests : a hedge-sparrow's and a linnet's, and a sprig of blossom lying on the ground 7 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.  
 \*\* Exhibited Birmingham, Early English Water Colours, 1938.  
 From the Collection of John Ruskin.

## WILLIAM JOY.

- 146 Squally Weather, Yarmouth Roads 11 $\frac{1}{2}$ in. by 17 $\frac{1}{4}$ in.  
 \*\* Exhibited Birmingham, Early English Water Colours, 1938.

## PETER LA CAVE.

- 147 Milking Time, *signed and dated* 1801, 7 $\frac{1}{2}$ in. by 10 $\frac{1}{4}$ in. (*Exhibited Birmingham, Early English Water Colours, 1938*) ; Watering Cattle, 8 $\frac{1}{2}$ in. by 11 $\frac{3}{4}$ in. 2

## JOHN LAPORTE.

- 148 Country Scene with figures resting at the edge of a wood, looking towards a farmhouse, *gouache, signed and dated* 1790 11 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.  
 \*\* Exhibited Birmingham, Early English Water Colours, 1938.

## J. F. LEWIS, R.A.

- 149 The Market Place, Seville 7in. by 9 $\frac{3}{4}$ in.  
 \*\* Exhibited Birmingham, Early English Water Colours, 1938.

## THOMAS MALTON.

- 150 St. Paul's, Covent Garden : with a wagon unloading vegetables, and several figures 12 $\frac{1}{2}$ in. by 18 $\frac{1}{2}$ in.

## J. H. MOLE.

- 151 A Fisher Girl on the shore, carrying a flat basket on her head, *signed and dated*  
1856 20½in. by 14in.

## W. J. MULLER.

- 152 Heath Scene, with a track past a chalk pit 10¼in. by 14¾in.  
\*\* Exhibited Birmingham, Early English Water Colours, 1938.

## W. J. MULLER.

- 153 The Bath River, trees and a stone house on the river bank, 9in. by 12½in. ;  
and Coast Scene, with a ship drawn up on the beach, *signed*, 6¼in. by 9½in. 2

## W. J. MULLER.

- 154 The Church of St. Nicholas at Rhodes, with figures and ships in the foreground,  
*signed with initials and dated March 4th, 1844* 16¼in. by 13½in.  
\*\* Exhibited Birmingham, Midland Art Treasures, 1934, and Early English  
Water Colours, 1938.

## W. J. MULLER.

- 155 Pinara, Lucia : a woman before the entrance to a cave, *signed with initials*  
*and dated Nov. 21st, 1843, 14in. by 20¾in.* ; Lynmouth, a rocky river scene,  
*signed with initials and dated '44, arched top, 13¾in. by 20½in.* ; and a river  
scene, with a wooden bridge, a mountain landscape by J. SYER, *on the*  
*reverse, signed, 13in. by 20¼in.* 3

## W. J. MULLER.

- 156 Two Studies of Figures in Eastern Dress : a bearded man seated in a landscape  
and a young woman seated on a chair, *a pair* 11¾in. by 9in. 2

## FRANCIS NICHOLSON.

- 157 Near Abergele, looking over the village to the sea 9¾in. by 16in.

## SAMUEL OWEN.

- 158 Fishermen on the Beach watching ships on a calm sea, *signed*, 5½in. by 4½in. ;  
and Ships returning to Harbour in a choppy sea, 4¾in. by 8¼in. 2

## SAMUEL PALMER.

- 159 Harvest in the Vineyard : a sunset landscape with peasants taking home the  
grapes, *gouache* 7½in. by 16½in.

## SAMUEL PALMER.

- 160 Harvesting : figures by the corn stooks left and cattle watering right ; the sun setting behind a ruined abbey above a plain, *gouache, signed*  
 $7\frac{1}{2}$ in. by  $16\frac{1}{2}$ in.

\*\* Exhibited at the Royal Society of British Artists Centenary Exhibition 1923, no. 41, and at Birmingham, Early English Water Colours, 1938. From the Victor Rienaecker Collection.

[See ILLUSTRATION]

## SAMUEL PALMER.

- 161 Rustic Contentment : a landscape with a mother and children resting by a flock of sheep  
 $7\frac{1}{4}$ in. by  $15\frac{3}{4}$ in.

## SAMUEL PALMER.

- 162 Sir Guyon and the Palmer tempted to land upon the Enchanted Islands, from Spencer's Fairie Queen : a study  
 $8\frac{1}{2}$ in. by 12in.

## SAMUEL PALMER.

- 163 The piping Shepherd : a boy standing by a tree piping to two girls, *signed*  
 $7\frac{1}{4}$ in. by  $15\frac{1}{2}$ in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

## WILLIAM PAYNE.

- 164 Moonlight Landscape, with a bridge over a river, *4in. by  $5\frac{1}{4}$ in.*; GEORGE ROBERTSON. An Old Cottage by a Stream,  *$5\frac{1}{4}$ in. by  $7\frac{1}{4}$ in.* 2

## FREDERICK PIERCY.

- 165 Greenwich : looking up the river at the Hospital, *signed and dated 1858*  
 $9\frac{1}{2}$ in. by  $13\frac{1}{2}$ in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

## J. B. PYNE.

- 166 A Mountain Lake, with figures in a rowing boat, morning, *signed and dated 1859, no: 508*  
 $13\frac{1}{2}$ in. by 20in.

## T. M. RICHARDSON.

- 167 Near Whitby : a beach scene with two men and a woman gossiping, *signed with initials and dated 1843*  
 $8\frac{1}{4}$ in. by 12in.

## T. M. RICHARDSON.

- 168 The Castle of Chillon : figures on a road beside the lake and the castle in the middle distance, *signed and dated 1850*  
 18in. by  $24\frac{3}{4}$ in.

T. M. RICHARDSON.

- 69 The Capuchin Monastery, Sorrento, two girls on a terrace above the shore,  
*signed and dated 1852* 19½in. by 19½in.

T. M. RICHARDSON.

- 170 A Castle on the Banks of a Mountain Lake, *signed with initials and dated 1849*  
10in. by 14½in.

DAVID ROBERTS, R.A.

- 171 A Bull Fight at Seville : looking across the ring to the Cathedral, *signed and dated 1835* 11in. by 16½in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

DAVID ROBERTS, R.A.

- 172 Fragments of the Temple of the Sun, Rome, 1853 9½in. by 13½in.

G. F. ROBSON.

- 173 Ely Cathedral, with cattle in the meadow in the foreground, evening, 8in. by  
15in. ; NEWTON FIELDING. A Village with a Windmill, 5in. by 8in. 2

P. H. ROGERS.

- 174 Coast Scene, with Fishermen mending sails, evening, 9in. by 12in. (*exhibited Birmingham, Early English Water Colours, 1938*) ; EDWARD DUNCAN.  
Fishing Boats on a Calm Sea, *signed, 8½in. by 12½in.* 2

THOMAS ROWLANDSON.

- 175 Mrs. Bundle in a Rage, or too late for the Stage 7½in. by 10½in.  
\*\* Exhibited Birmingham, Early English Water Colours, 1938.  
Engraved 1809.

THOMAS ROWLANDSON.

- 176 The Review : spectators on carriages and on the ground watching the troops  
on the plain, 5½in. by 9in.  
\*\* Exhibited Birmingham, Early English Water Colours, 1938.

THOMAS ROWLANDSON.

- 177 Execution Day at York : the criminals in a cart passing by one of the city  
gates, *signed and dated 1820* 7in. by 10½in.

PAUL SANDBY, R.A.

- 178 St. Albans : a view of the abbey with two figures on a wooden footbridge  
in the foreground, *signed and dated 1789* 12½in. by 26½in.

## PAUL SANDBY, R.A.

- 179 Chepstow Castle, a gallant talking to a milkmaid in the foreground, *gouache*  
signed and dated 1784 16in. by 22in.

## PAUL SANDBY, R.A.

- 180 The Sir John Falstaff Inn at Gad's Hill, looking down towards Rochester,  
*gouache* 12½in. by 18½in.  
\*\* Exhibited Birmingham, Early English Water Colours, 1938.

## PAUL SANDBY, R.A.

- 181 Benton Castle, Milford Haven, figures in two boats in the foreground, a sailing  
ship further out in the estuary, *gouache* 12¾in. by 18¾in.

## PAUL SANDBY, R.A.

- 182 A Mountain Landscape, with a castle on the cliffs of a lake 9¼in. by 11½in.  
\*\* Exhibited Birmingham, Early English Water Colours, 1938.

## PAUL SANDBY, R.A.

- 183 Landscape with a Castle, *signed with initials* 4½in. by 7½in.

## CLARKSON STANFIELD, R.A.

- 184 Trojan's Arch, Ancona : figures on the beach in the foreground 4in. by 6in.

## CLARKSON STANFIELD.

- 185 Roveredo, troops marching along a road beside the river into the town 8¼in. by 12¼in.  
\*\* Engraved for Heath's Picturesque Annual, 1832.

## SIR JOHN TENNIEL.

- 186 A Sheep in Wolf's Clothing, an illustration to "Old Mortality", chap. 2, *signed*  
*with monogram and dated 1876* 14in. by 9¼in.

## THIRTLE.

- 187 A Woman standing at the Garden Door of a farmhouse ; and An Overshot  
Mill, a pair approx. 10in. by 8in. 2

## R. THORNE WAITE.

- 188 Milking Time : a landscape with the cattle being driven in, 10½in. by 14½in. ;  
and Haymaking near Lewes, 4in. by 12in., both signed 2

R. THORNE WAITE.

- 9 Towards Home, cattle being driven along a road by the sea, *signed*  
9in. by 27 $\frac{3}{4}$ in.

FRANCIS TOWNE.

- 0 River Scene, with a stone bridge before a steep mountain, *signed and dated*  
1795 on front and back of drawing 10 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

FRANCIS TOWNE.

- 1 Civetta Castellana, No. 1. Italy, drawn on the spot, *signed and dated August 1st,*  
1781, and *inscribed with the title on the back* 6 $\frac{1}{4}$ in. by 8 $\frac{1}{4}$ in.

J. M. W. TURNER, R.A.

- 2 A Scottish Loch : deer grazing in the foreground, *blue and grey wash*  
9 $\frac{5}{8}$ in. by 16 $\frac{1}{2}$ in.

\*\* From the Robert Nesham Collection.

J. M. W. TURNER, R.A.

- 3 Valle Crucis Abbey, Llangollen, *blue and grey wash* 8in. by 10 $\frac{3}{4}$ in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

J. M. W. TURNER, R.A.

- 4 The Castle Gateway : a wagon followed by a woman and child driving through,  
a view to distant hills left 15 $\frac{1}{8}$ in. by 21in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

J. M. W. TURNER, R.A. (attributed to)

- 5 The West Cliff, Folkestone 6in. by 9 $\frac{1}{2}$ in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

JOHN VARLEY.

- 6 Watford : figures near a cottage and trees by the river, *signed* 5 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in.

JOHN VARLEY.

- 7 An old Cottage at Watford, two women gossiping by the door, *signed*  
8 $\frac{3}{4}$ in. by 7in.

JOHN VARLEY.

- 8 Sunset Landscape, with a ruined castle above a lake, *signed and dated 1838*  
7in. by 10in.

## JOHN VARLEY.

- 199 Bookham, Surrey : a woman and child resting in front of old stone cottages  
*signed and dated 1800* 9½ in. by 8 in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

## JOHN VARLEY.

- 200 Cader Idris, looking across the lake 6½ in. by 19 in.

\*\* Illustrated in "*John Varley of the Old Society*", by Adrian Bury, pl. 39.

## JOHN VARLEY.

- 201 York Minster from the South : two boys fishing on the bank of the river  
evening, *signed* 5¾ in. by 7¾ in.

## JOHN VARLEY.

- 202 York Minister from the South : a barge on the river 4¾ in. by 8¼ in.

## RICHARD WESTALL, R.A.

- 203 Mary Queen of Scots escaping from Loch Leven 12½ in. by 16¾ in.

\*\* Exhibited Birmingham, Early English Water Colours, 1938.

## G. WETHERALL.

- 204 A set of four Coast Scenes off Whitby, *one signed with initials* 3½ in. by 5½ in. 4

## E. M. WIMPERIS.

- 205 Little Swaffham : a windmill on the downs before the village 7½ in. by 13¾ in.

END OF SALE



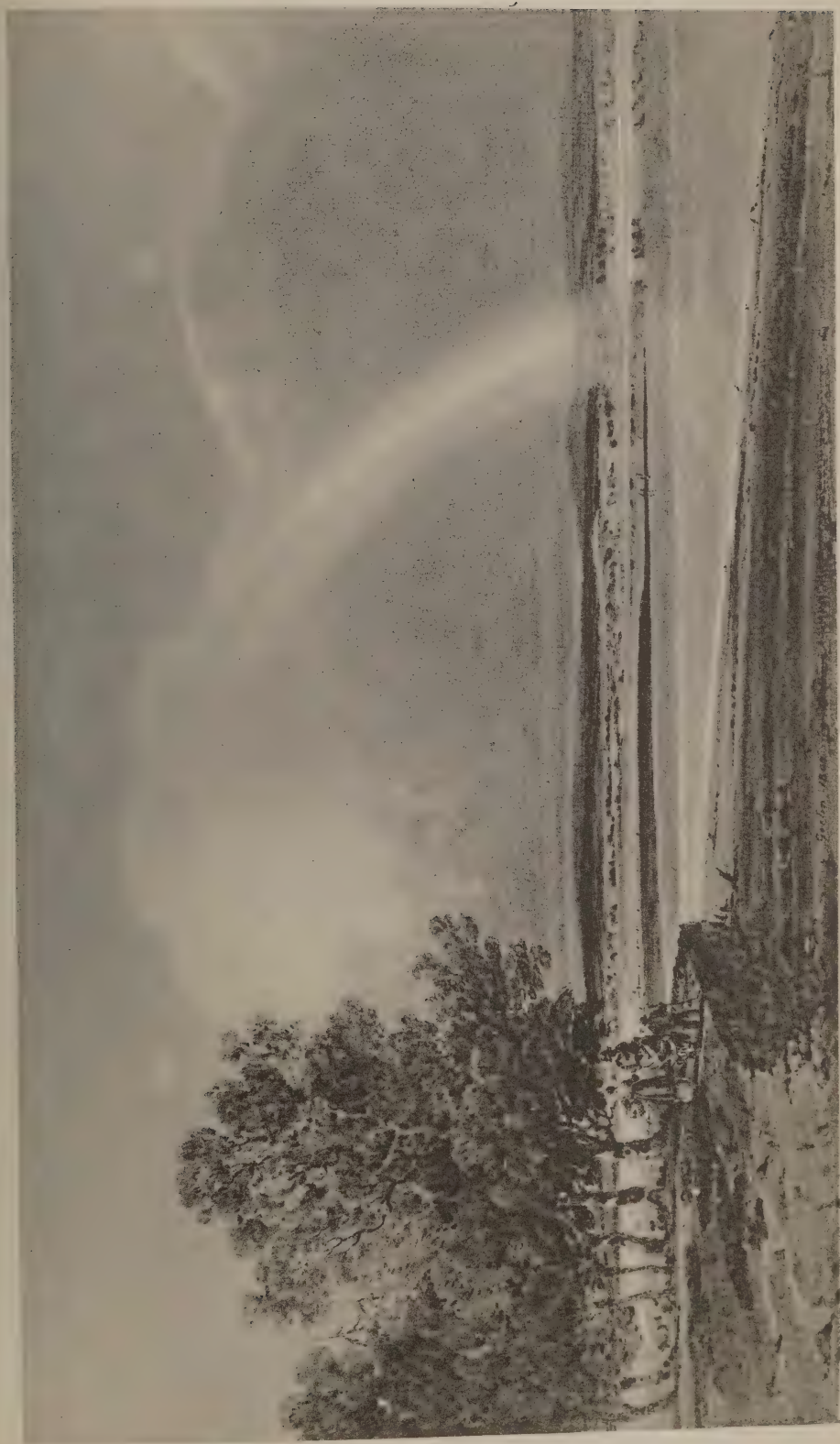














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LOT		£	s.	d.	LOT		£	s.	d.
1	Agnew .. ..	30	0	0	38	Spink .. ..	60	0	0
2	Fine Art Society	34	0	0	39	Colnaghi .. ..	180	0	0
3	Fine Art Society	24	0	0	40	Thomson, Mrs. ..	32	0	0
4	Fenouil, Mrs. ..	5	0	0	41	Lancey, de. . .	14	0	0
5	Fine Arts Society	16	0	0	42	Banner, K. J. . .	45	0	0
6	Thomson, Mrs. ..	8	0	0	43	Fine Art Society	82	0	0
7	Fine Arts Society	14	0	0	44	Ryman .. ..	54	0	0
8	Agnew .. ..	38	0	0	45	Colnaghi .. ..	54	0	0
9	Fine Arts Society	24	0	0	46	Thomson, Mrs. ..	24	0	0
10	Agnew .. ..	17	0	0	47	Fine Art Society	24	0	0
11	Agnew .. ..	60	0	0	48	Hardie, M. . .	24	0	0
12	Colnaghi .. ..	40	0	0	49	Fine Art Society	34	0	0
13	Ellis & Smith ..	23	0	0	50	Frost & Refd ..	16	0	0
14	Stevens, B. F. ..	11	0	0	51	Ryman .. ..	16	0	0
15	Frost & Reid ..	22	0	0	52	Ryman .. ..	28	0	0
16	Thomson, Mrs. ..	48	0	0	53	Fine Art Society	820	0	0
17	Fine Art Society	16	0	0	54	Agnew .. ..	180	0	0
18	Heffer .. ..	48	0	0	55	Colnaghi .. ..	22	0	0
19	Kenning .. ..	14	0	0	56	Thomson, Mrs. ..	32	0	0
20	Fine Art Society	24	0	0	57	Thomson, Mrs. ..	28	0	0
21	Frost & Reid ..	18	0	0	58	Fine Art Society	70	0	0
22	Agnew .. ..	260	0	0	59	Agnew .. ..	50	0	0
23	Fine Art Society	160	0	0	60	Spink .. ..	360	0	0
24	Fine Art Society	210	0	0	61	Agnew .. ..	42	0	0
25	Fine Art Society	72	0	0	62	Banner, K. F. ..	78	0	0
26	Ryman .. ..	95	0	0	63	Agnew .. ..	250	0	0
27	Ellis & Smith ..	30	0	0	64	Agnew .. ..	110	0	0
28	Ryman .. ..	22	0	0	65	Thomson, Mrs. ..	60	0	0
29	Bolton, Guy ..	5	0	0	66	Agnew .. ..	130	0	0
30	Agnew .. ..	36	0	0	67	Fine Art Society	45	0	0
31	Ryman .. ..	13	0	0	68	Gibson, R. . .	12	0	0
32	Gibson, R. . .	16	0	0	69	Meatyrd .. ..	75	0	0
33	Fine Art Society	22	0	0	70	Cave, S. A. . .	170	0	0
34	Sinclair, J. M. .	6	0	0	71	Fine Art Society	190	0	0
35	Agnew .. ..	20	0	0	72	Agnew .. ..	205	0	0
36	Sabin, F. . .	98	0	0	73	Agnew .. ..	210	0	0
37	Agnew .. ..	120	0	0	74	Thomson, Mrs. ..	38	0	0

[illegible]

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Lot		£	s.	d.	Lot		£	s.	d.
108	Dyer .. .. .	4	0	0	132	Thompson, Mrs.	40	0	0
109	Fine Art Society	18	0	0	133	Thompson, Mrs.	48	0	0
110	Walker Galleries	340	0	0	134	de Lancey .. ..	22	0	0
111	Sabin, F. .. ..	50	0	0	135	Frost & Reed ..	36	0	0
112	Brown & Phillips	32	0	0	136	Kenning .. ..	4	0	0
113	Girtin .. .. .	8	0	0	137	Thompson, Mrs.	46	0	0
114	Fine Art Society	310	0	0	138	Frost & Reed ..	32	0	0
115	Fine Art Society	350	0	0	139	Cotman .. ..	28	0	0
116	Claas, P. .. ..	20	0	0	140	Agnew .. ..	38	0	0
117	Fine Art Society	200	0	0	141	Agnew .. ..	38	0	0
118	Spink .. .. .	38	0	0	142	Fine Art Society	34	0	0
119	Fine Art Society	60	0	0	143	Fine Art Society	8	0	0
120	Fine Art Society	480	0	0	144	Agnew .. ..	26	0	0
121	Spink .. .. .	250	0	0	145	Fine Art Society	35	0	0
122	Walker Galleries	24	0	0	146	Fine Art Society	16	0	0
123	Colnaghi .. ..	65	0	0	147	Smith, Abel ..	16	0	0
124	Thompson, Mrs.	42	0	0	148	Walker Galleries	9	0	0
125	Colnaghi .. ..	12	0	0	149	Cooper, N. ..	40	0	0
126	Frost & Reed ..	135	0	0	150	Amor .. ..	240	0	0
127	Colnaghi .. ..	1,750	0	0	151	Meatyard .. ..	5	0	0
128	Agnew .. .. .	450	0	0	152	Agnew .. ..	34	0	0
129	Agnew .. .. .	18	0	0	153	Agnew .. ..	38	0	0
130	Fine Art Society	40	0	0	154	Colnaghi .. ..	75	0	0
131	Colnaghi .. ..	38	0	0	155	Agnew .. ..	30	0	0

LOT		£	s.	d.
156	Thompson, Mrs.	6	0	0
157	Heffer .. ..	22	0	0
158	Agnew .. ..	18	0	0
159	Agnew .. ..	240	0	0
160	Fine Art Society	230	0	0
161	Colnaghi .. ..	220	0	0
162	Brown & Phillips	130	0	0
163	Fine Art Society	140	0	0
164	Brown & Phillips	12	0	0
165	Ellis & Smith ..	42	0	0
166	Oram, Mrs. ..	38	0	0
167	Heffer .. ..	24	0	0
168	Lotinga .. ..	130	0	0
169	Oram, Mrs. ..	34	0	0
170	Agnew .. ..	55	0	0
171	Fine Art Society	95	0	0
172	Colnaghi .. ..	9	0	0
173	Walker Galleries	38	0	0
174	Fine Art Society	20	0	0
175	Colnaghi .. ..	180	0	0
176	Agnew .. ..	140	0	0
177	Agnew .. ..	155	0	0
178	Agnew .. ..	880	0	0
179	Ellis & Smith ..	330	0	0
180	Amor .. ..	140	0	0
181	Fine Art Society	120	0	0
182	Thompson, Mrs.	42	0	0
183	Thompson, Mrs.	30	0	0

LOT		£	s.	d.
184	Colnaghi .. ..	13	0	0
185	Thompson, Mrs.	38	0	0
186	Kenning .. ..	9	0	0
187	Agnew .. ..	44	0	0
188	Meatyrd .. ..	9	0	0
189	Reid, Mrs. .. ..	12	0	0
190	Agnew .. ..	125	0	0
191	Spink, Capt. ..	125	0	0
192	Fine Art Society	30	0	0
193	Agnew .. ..	210	0	0
194	Fine Art Society	310	0	0
195	Yorke .. ..	28	0	0
196	Agnew .. ..	56	0	0
197	Ellis & Smith ..	42	0	0
198	Agnew .. ..	52	0	0
199	Sinclair .. ..	38	0	0
200	Agnew .. ..	100	0	0
201	Agnew .. ..	130	0	0
202	Agnew .. ..	65	0	0
203	Hastie .. ..	2	0	0
204	Heffer .. ..	34	0	0
205	Riddell, Rev. ..	28	0	0

Second Day's Sale £10,692 0 0

Total of Sale .. £18,140 0 0



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